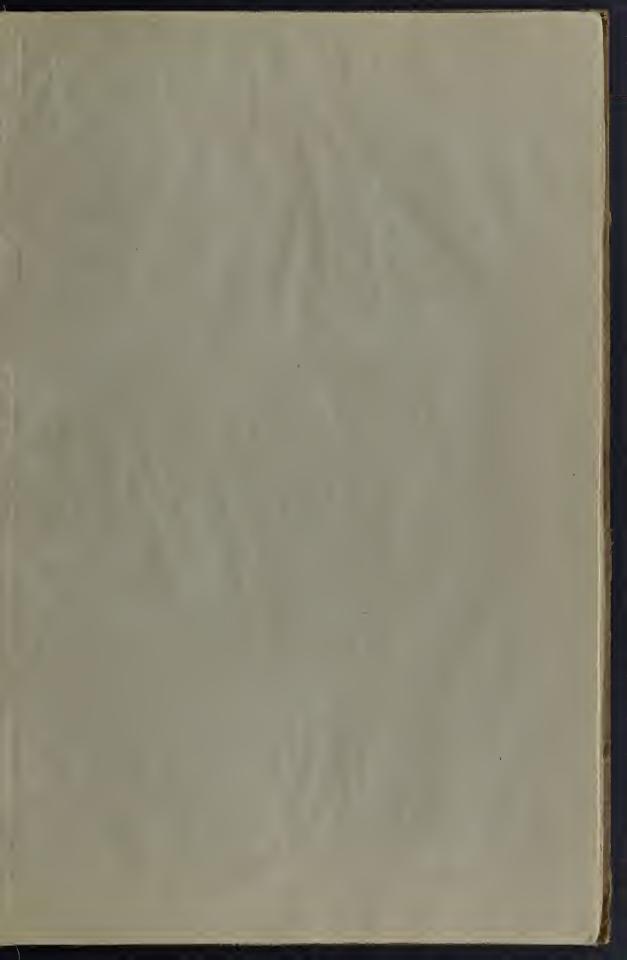
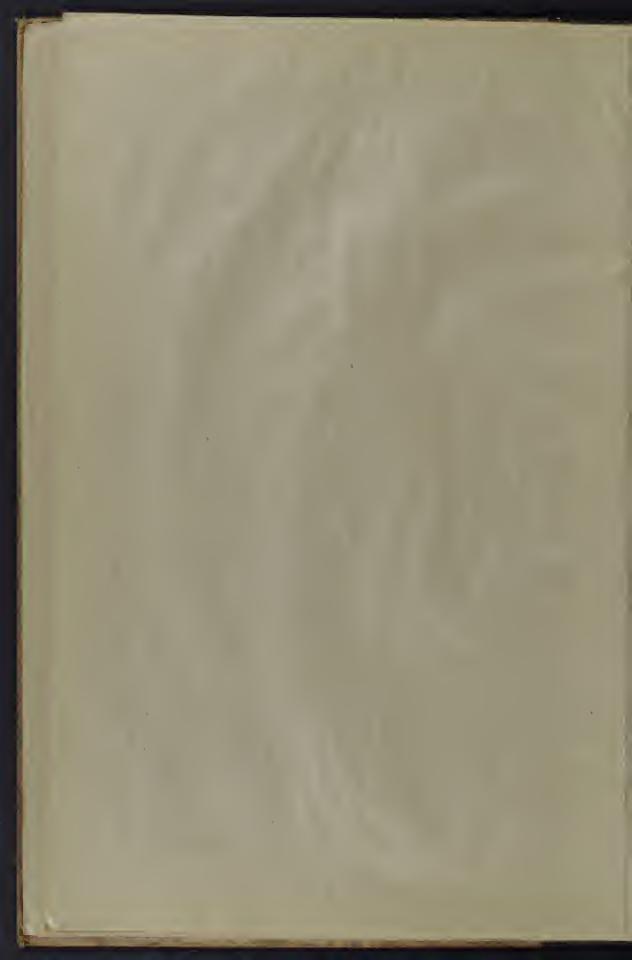
ILLUSTRATIONS
OF THE
ROCK CUT TEMPLES
OF
INDIA
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J. FERGUSSON ESQ!



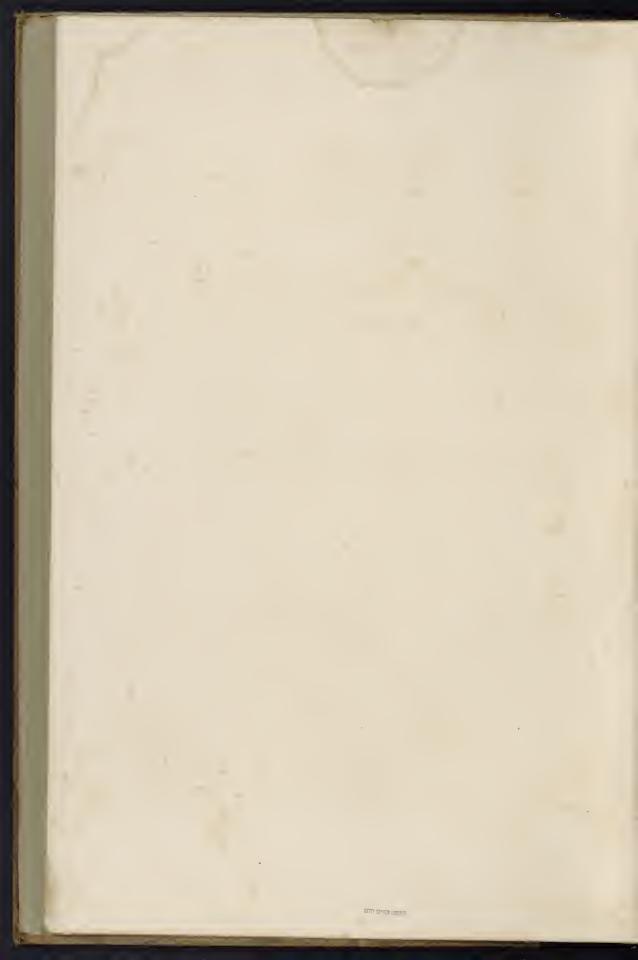




ADUL CUT TEMPLE



JAMES FLEGUSSON ESQ!



ILLUSTRATIONS

OF THE

ROCK-CUT TEMPLES OF INDIA:

SELECTED FROM

THE BEST EXAMPLES OF THE DIFFERENT SERIES OF CAVES AT

ELLORA, AJUNTA, CUTTACK, SALSETTE, KARLI, AND MAHAVELLIPORE.

DRAWN ON STONE BY MR. T. C. DIBDIN,

FROM SKETCHES CAREFULLY MADE ON THE SPOT, WITH THE ASSISTANCE OF THE CAMERA LUCIDA, IN THE YEARS 1838-9,

BY JAMES FERGUSSON, ESQ.

LONDON: JOHN WEALE.

M.DCCC.XLV.

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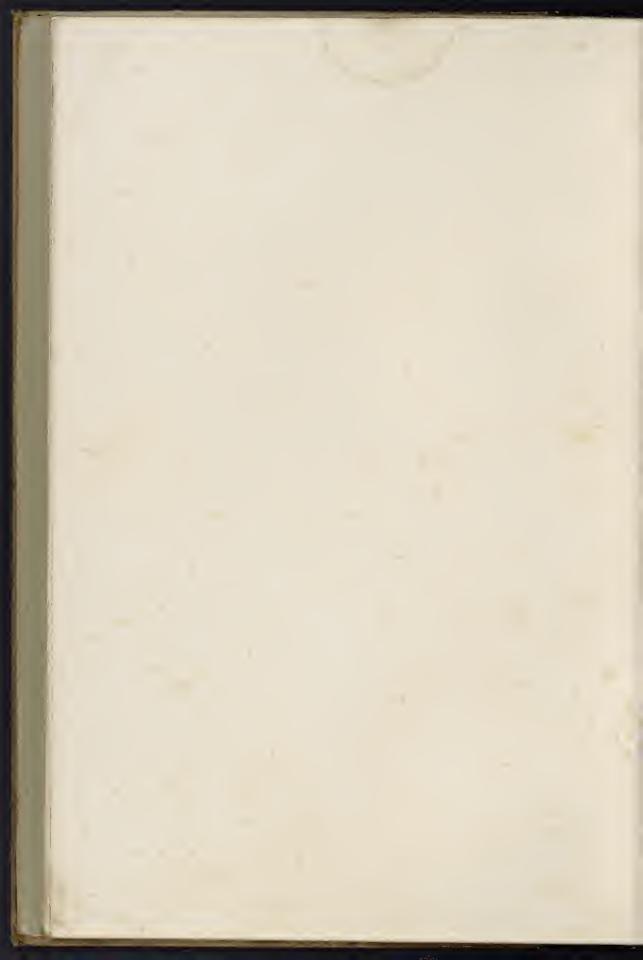
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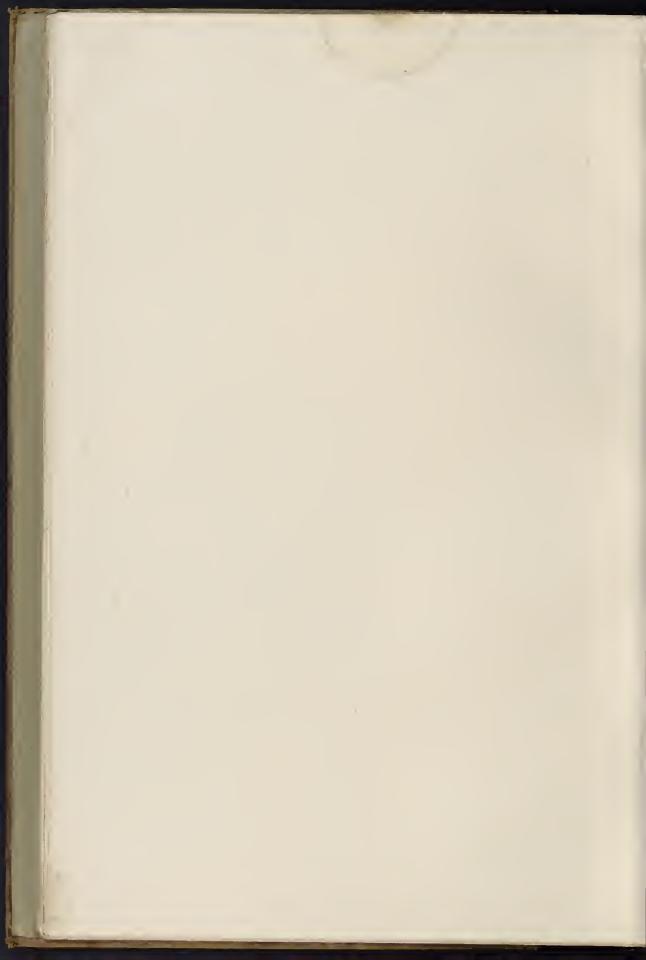
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LIST OF PLATES.

FRONTISPIECE.—Khandagiri Hill, Cuttack. Cuttack—Exterior of a Vihara on the Udyagiri Hill—Verandah on the Ganesa Gumpha. AJUNTA—General View of Caves, comprising Caves Nos. 21 and 26. Interior of Chaitya Cave, No. 10. Interior of Vihara, No. 17. Do. do. No. 16. Exterior of Chaitya Cave, No. 19. Interior of Do., No. 19. · · · · · Vihara Cave, No. 7. · · · · · Verandah of Vihara, No. 2. Karli-Entrance of Great Chaitya Cave. Pillars in Do.——Pillars in Great Chaitya Cave, Kannari. Kannari-Exterior of Great Chaitya Cave. · · · · · View of Durbar Cave. Interior of Small Vihara. Ellora—Kylas. · · · · Interior of Lanka. MAHAVELLIPORE-Cave with Structural Vimana.

..... The Five Raths.





EXI







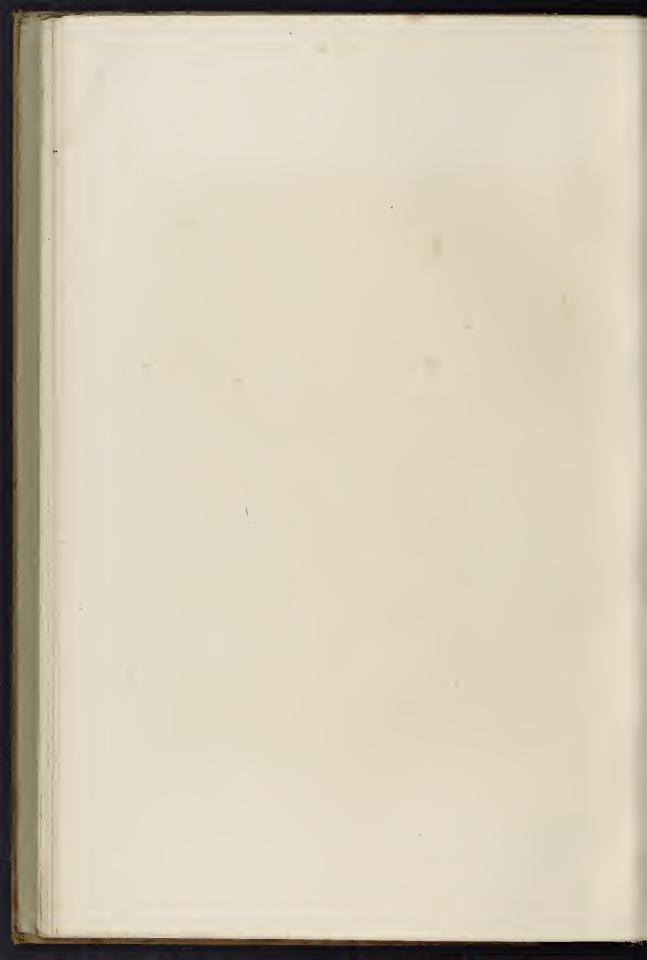
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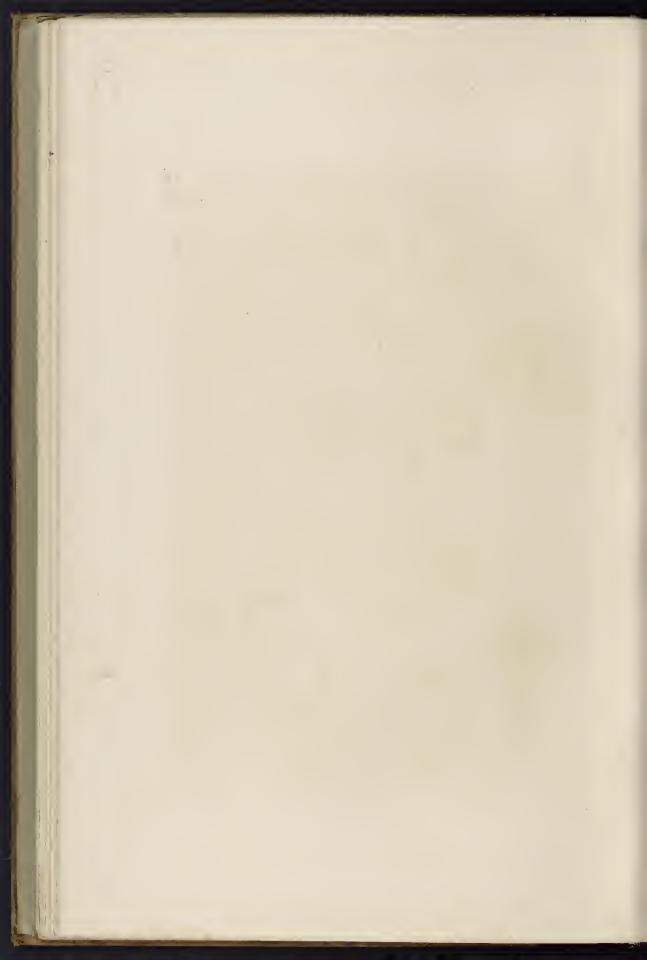




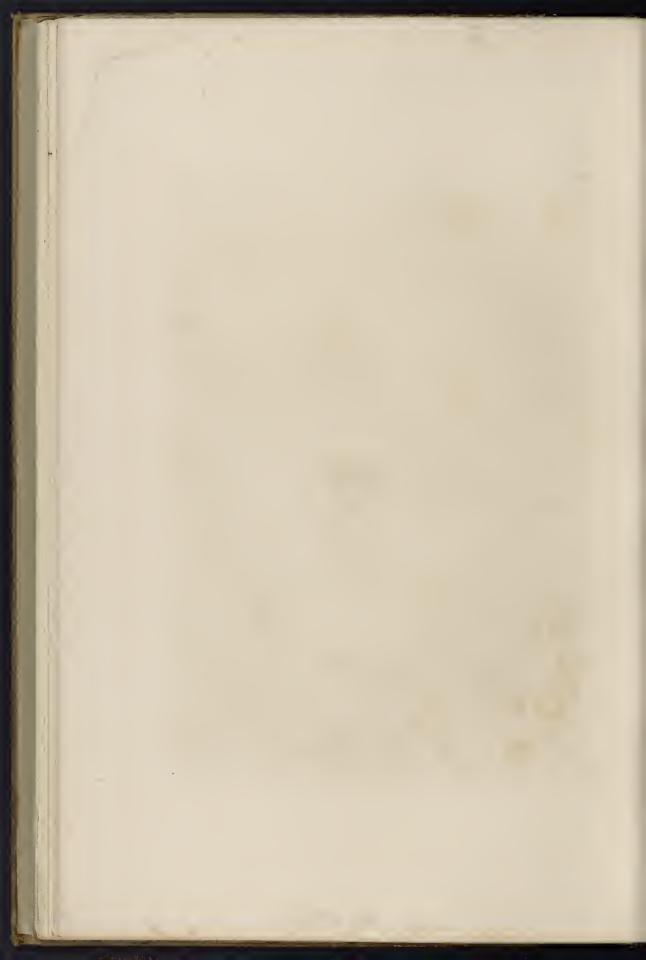








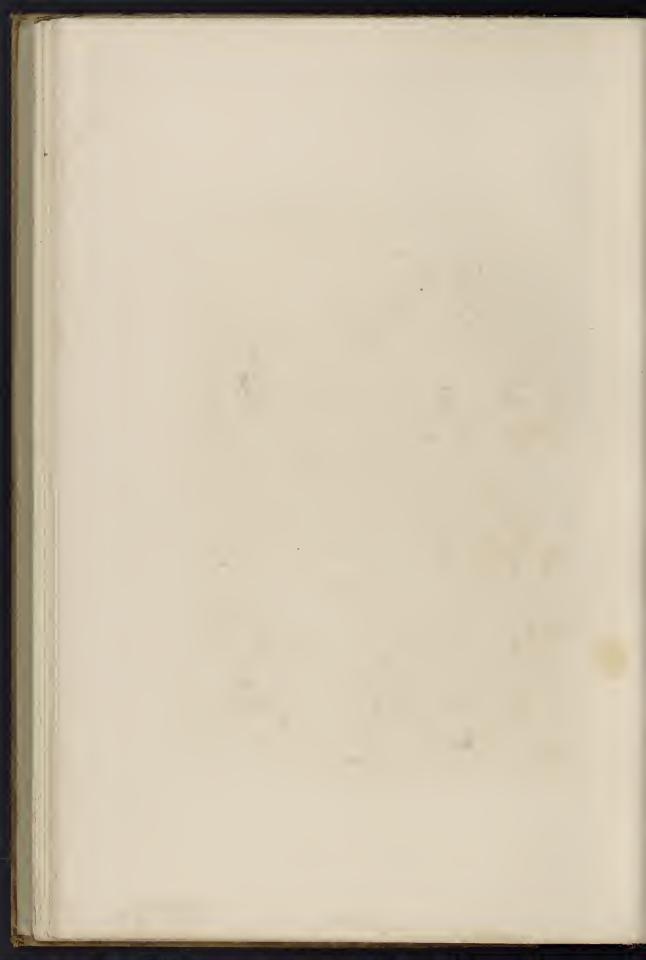




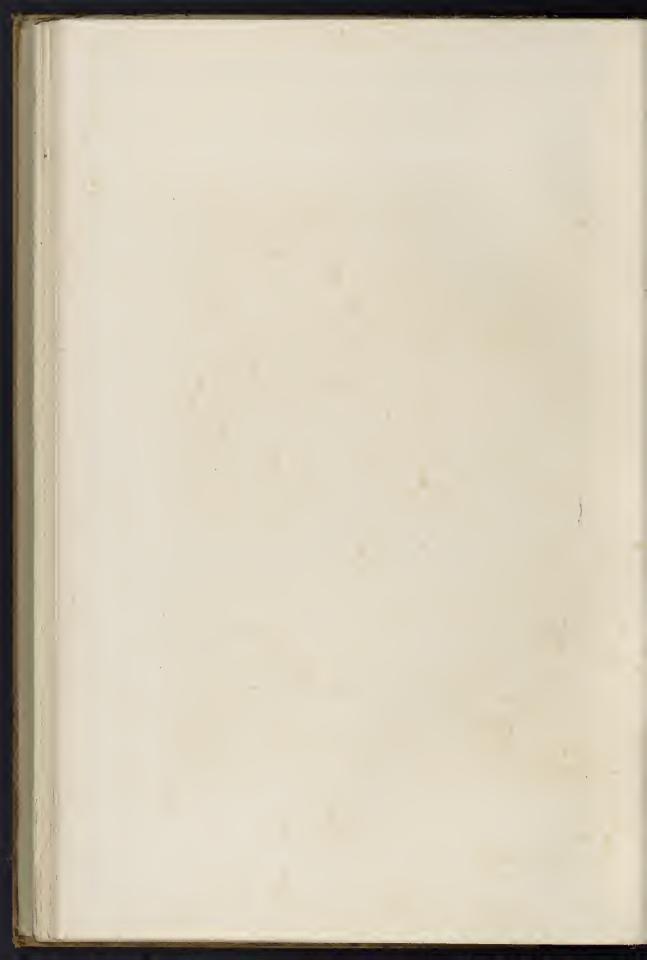






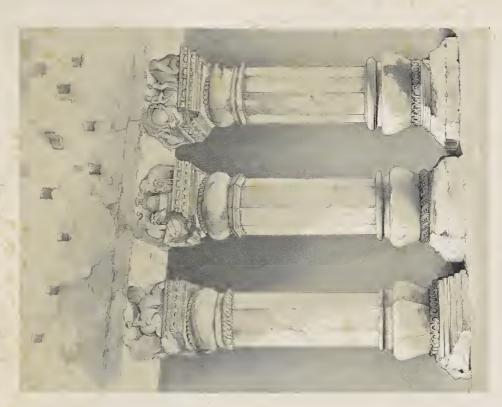




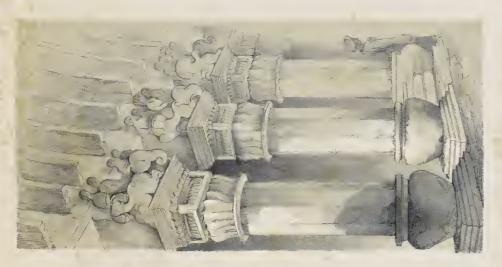




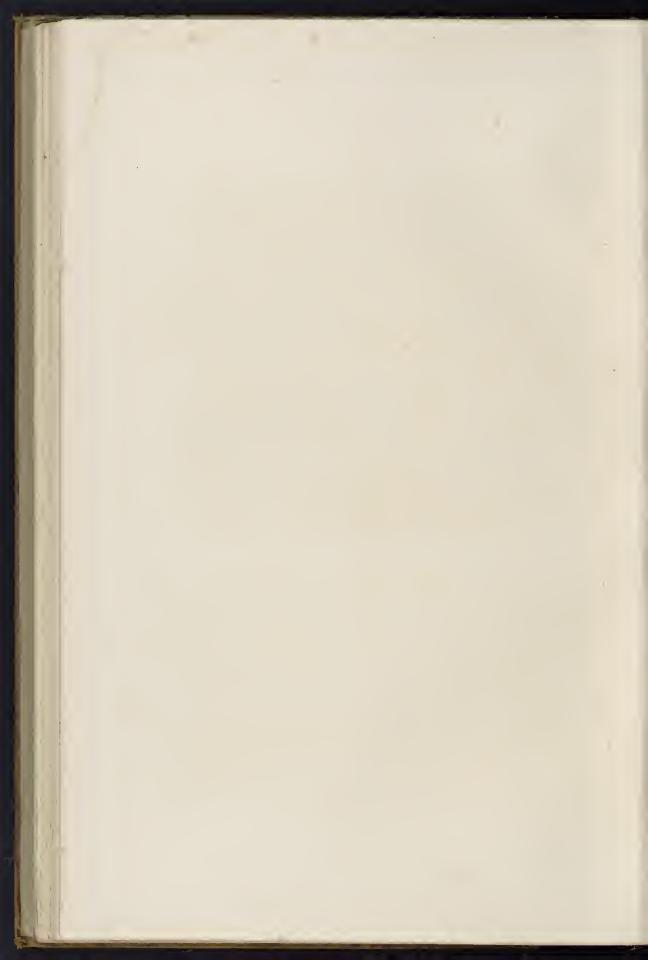




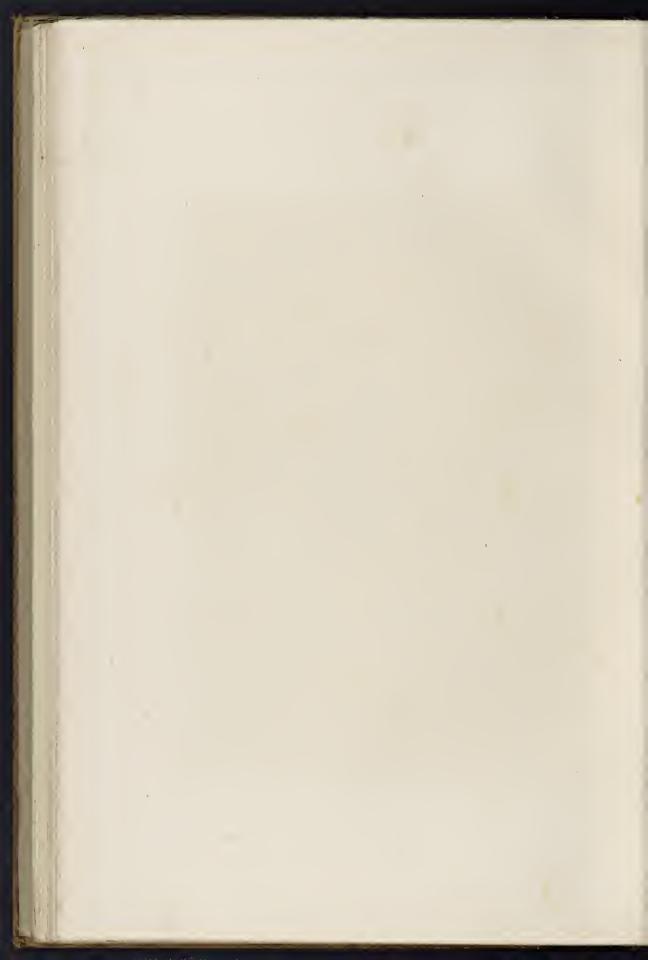
MANUAL TARESTONES



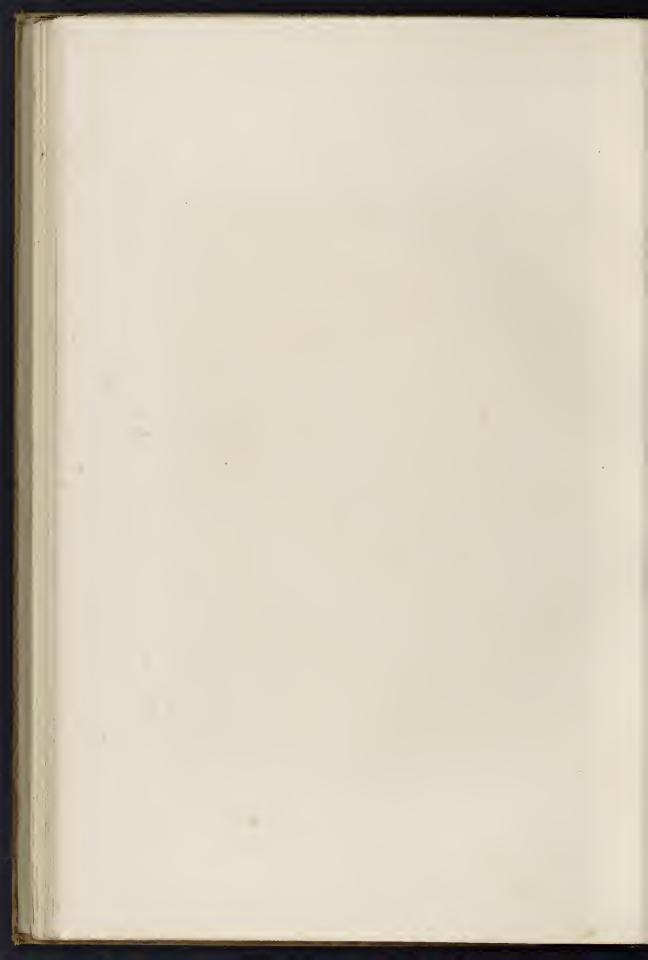
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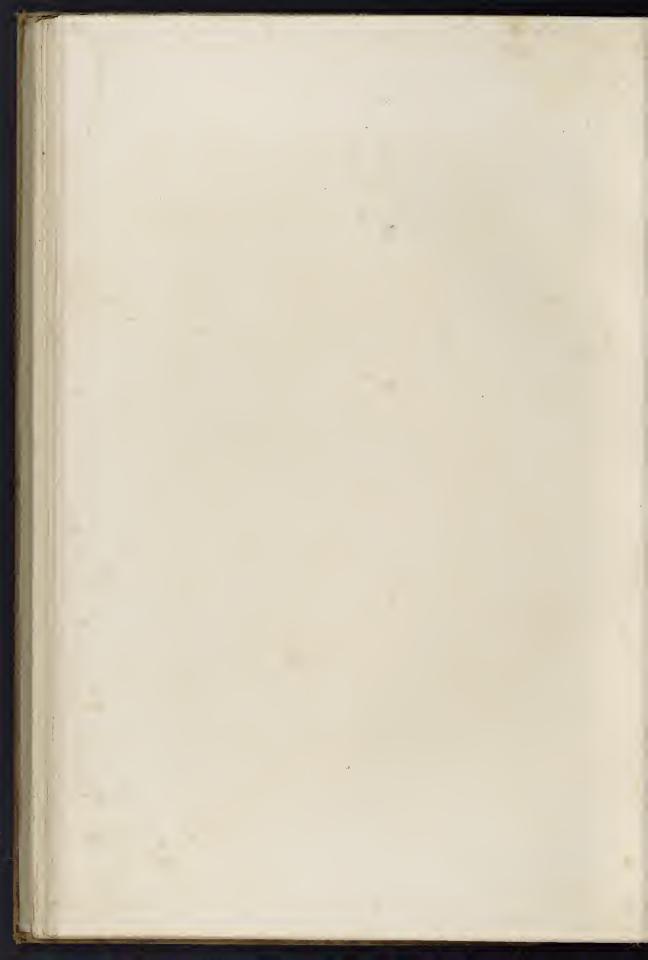




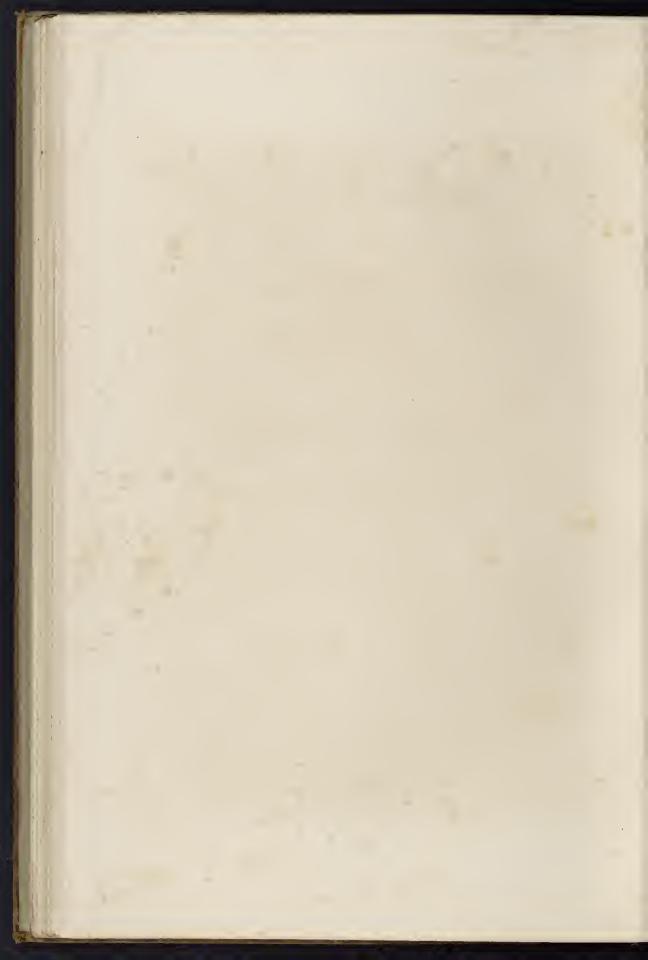




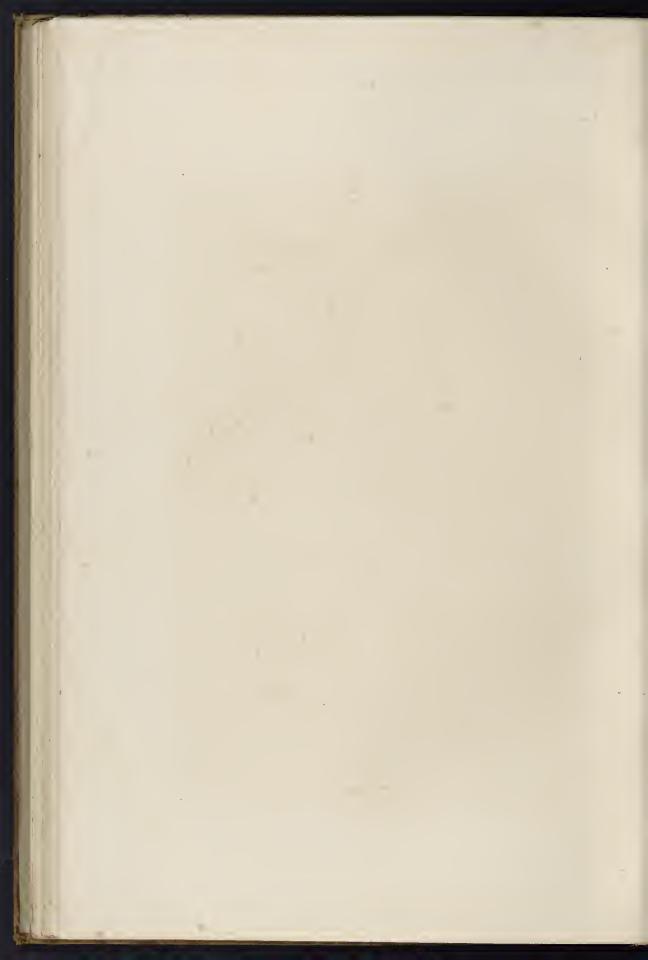
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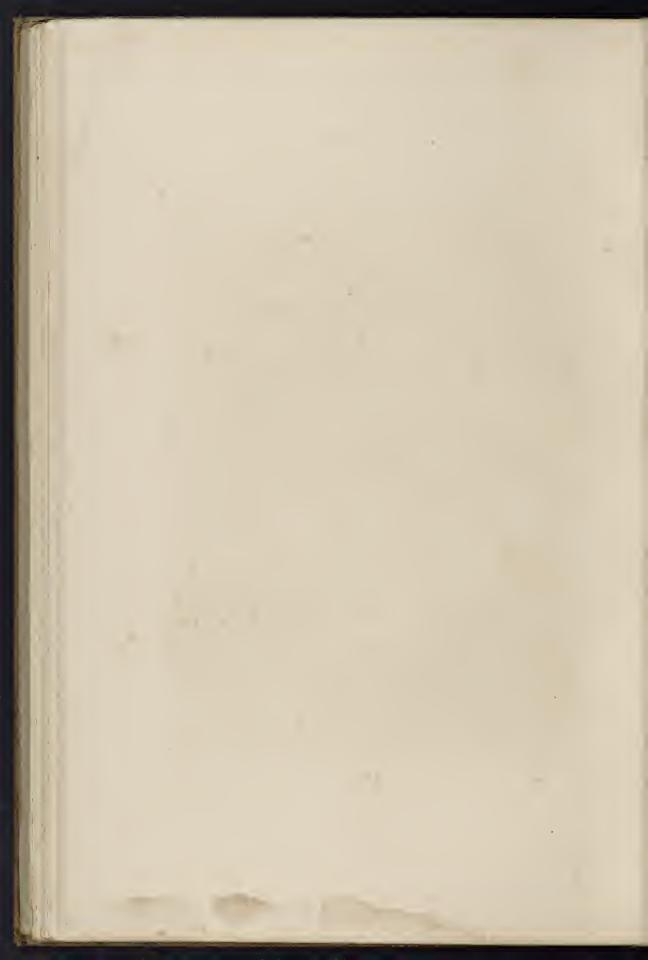














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